

SARDANA

JOC DE MAR
amb lletra de Vicens Villatoro

Josep Freixas 1974

Flabiol

JOC DE MAR

Josep Freixas 1974

1

2

p

mf

4

9

p

21

4

7

mf

39

3

mf

8

57

mf

9

p

74

mf

tr

5

tr

tr

87

5

tr

tr

p

5

tr

tr

104

mf

5

tr

f

116

5

ff

tr

mf

3

f

tr

128

f

2

ff

3

JOC DE MAR

Josep Freixas 1974

Tible I,

The musical score for Tible I, JOC DE MAR, is composed of nine staves of music. The notation includes various dynamics and articulations, as well as specific performance instructions.

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure is marked with a bracket and the number 13. The music begins with a rest, followed by a series of eighth notes. The dynamic *f* (forte) is indicated.
- Staff 2:** Continues the melody. The dynamic *f* is maintained. A bracket with the number 3 is present over the final measures.
- Staff 3:** The dynamic changes to *mf* (mezzo-forte). The music features a series of eighth notes and a repeat sign.
- Staff 4:** The dynamic returns to *f*. A bracket with the number 13 is present over the first measures.
- Staff 5:** The dynamic changes to *mf*. A bracket with the number 16 is present over the first measures.
- Staff 6:** The dynamic returns to *f*. A bracket with the number 8 is present over the first measures.
- Staff 7:** The dynamic changes to *ff* (fortissimo). A bracket with the number 2 is present over the first measures.
- Staff 8:** The dynamic returns to *f*. A bracket with the number 2 is present over the first measures.
- Staff 9:** The dynamic changes to *ff*. A bracket with the number 5 is present over the first measures.

The score concludes with a final measure on the ninth staff, marked with a double bar line and a repeat sign.

JOC DE MAR

Tible II,¹ **JOC DE MAR** Josep Freixas 1974

13 11 3 14 16 8 2 5 129

f *mf* *ff*

JOC DE MAR

Josep Freixas 1974

Tenor I

1 *p* *mf*

12 *p* *mf*

26 *mf*

45 *mf*

64 *p*

83 *f* *mf*

94 *f* *ff*

111 *f*

122 *f* *ff*

Tenor II

JOC DE MAR

Josep Freixas 1974

13 *p* *mf*

25 *f* *p*

36 *mf* *f*

61 *mf* *f* *p*

80 *mf*

91 *f* *ff*

109 *f*

122 *f* *ff*

Trumpet I

JOC DE MAR

Josep Freixas 1974

1 3 *p* *mf* *f*

15 2 *p* *mf*

26 3 *mf*

39 3 *mf* *f*

54 9 *p* *mf*

72 16 *p*

98 7 *mf*

112 3 6 2 *mf*

126 *f* *ff*

JOC DE MAR

Josep Freixas 1974

Trumpet II

The musical score for Trumpet II is written in G major (one sharp) and consists of nine staves. The key signature is G major. The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure numbers are indicated at the beginning of each staff:

- Staff 1: Measures 1 to 12
- Staff 2: Measures 13 to 26
- Staff 3: Measures 27 to 39
- Staff 4: Measures 40 to 53
- Staff 5: Measures 54 to 72
- Staff 6: Measures 73 to 97
- Staff 7: Measures 98 to 111
- Staff 8: Measures 112 to 125
- Staff 9: Measures 126 to 139

Dynamics and other markings include:

- p* (piano) at measures 1, 27, 54, 73, 98, 112, 126.
- mf* (mezzo-forte) at measures 12, 26, 39, 53, 72, 97, 111, 125.
- f* (forte) at measure 139.
- ff* (fortissimo) at measure 139.

Other markings include triplets (3), slurs, and repeat signs.

Trombó₁

JOC DE MAR

Josep Freixas 1974

16 *p* *mf*

33 *mf* *f* 8

54 *mf* *mf*

66 *p* *mf* *f*

78 *mf* 7

96 *p* *mf* *p* 7 8 *mf*

112 6 2 *mf*

127 *f* *ff* 3 3

Fiscorn I

JOC DE MAR

Josep Freixas 1974

12 *p* *mf*

24 *f* *p*

38 *mf* *mf*

58 *mf* *p*

83 *mf* *p*

95 *p* *mf*

111 *p* *mf*

127 *f* *ff*

Josep Freixas 1974

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in G major, 4/4 time. It consists of 12 staves of music. The melody is characterized by a simple, folk-like style with many eighth and sixteenth notes. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some decorative flourishes and a final double bar line. The score is presented in a clear, legible format with a white background and black ink.

C. Bajx

JOC DE MAR

Josep Freixas 1974

[illegible]

8

mf

8

f

8

f

8

mf

[3:2]

mf

f

8

mf

f

8

mf

f

8

mf

f

8

mf

f

This musical score page contains measures 17 through 24 of a piece in B-flat major. The score is written for piano and features a variety of musical textures and dynamics. Measures 17-18 show a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. Measures 19-20 introduce a more complex texture with a rapid sixteenth-note run in the right hand and a sustained bass line. Measures 21-22 continue this texture, with the right hand moving to a new melodic phrase. Measures 23-24 conclude the section with a final melodic flourish in the right hand and a sustained bass line. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), as well as articulation marks such as slurs and accents. A bracketed section in measure 23 indicates a 3:2 ratio, likely referring to a specific interval or rhythm.

17

p

17

17

17

17

p

mf

p

17

p

17

17

17

p

17

p

26 *mf*

26 *f*

26 *f*

26 *mf* *f*

26 *mf*

26 *mf*

26 *mf*

26 *mf* *f*

26 *mf* *f*

26 *mf*

26 *mf* *f*

26 *mf*

26 *mf* *f*

26 *mf*

35 *mf*

35 *f*

35 *f*

35

35

35 *mf*

35 *#mf*

35 *mf*

35 *mf*

35 *mf*

35 *mf*

This musical score page contains measures 43 through 50 of a piece in B-flat major. The score is written for a piano with five staves. Measures 43-45 are marked *mf* (mezzo-forte), while measures 46-50 are marked *f* (forte). A double bar line with repeat dots is placed between measures 45 and 46. The notation includes various melodic lines, some with slurs and ties, and dynamic markings. The bottom staff features a crescendo leading into measure 50, which is marked *mf*.

This musical score page contains measures 52 through 59 of a piece in B-flat major. The score is written for a piano with multiple staves. Measures 52 and 53 are marked with a piano (*p*) dynamic. Measures 54 and 55 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a variety of note values including eighth, quarter, and half notes. There are also rests, slurs, and dynamic markings like *p* and *mf*. The score is organized into systems of staves, with measures 52-53 on the first system, 54-55 on the second, and 56-59 on the third. The notation includes a variety of musical symbols such as clefs, key signatures, and dynamic markings.

[illegible]

70 *mf* *tr*

70 *mf* *mf* *mf* *mf* *mf* *mf*

79 *p* *mf* *tr* *tr*

79 *mf*

79 *mf*

79 *p* *mf* *3:2*

79 *p* *mf*

79 *p* *mf*

79 *p* *mf*

79 *p* *mf*

79 *p* *Pizz.* *Arc* *mf*

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in the key of B-flat major (two flats) and 4/4 time. Measure 88 begins with a melodic line in the Violin I and II parts, while the Viola and Cello/Double Bass parts provide harmonic support. Measure 89 features a trill in the Violin I part and a crescendo leading to a piano (*p*) dynamic. Measure 90 includes trills in the Violin I and II parts, and a pizzicato (*Pizz.*) section for the Cello/Double Bass part, all marked with a piano (*p*) dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

Musical score for a string ensemble, measures 97-100. The score is divided into two systems.

System 1 (Measures 97-100):

- Measures 97-100: Five staves. Measures 97-100 show rests for all parts. In measure 100, the first staff has a trill (tr) and a fermata. The second and third staves have a fermata. The fourth and fifth staves have a fermata and a dynamic marking of *f*.

System 2 (Measures 101-104):

- Measures 101-104: Six staves. Measures 101-104 show complex musical notation, including slurs, trills, and dynamic markings like *mf* and *Arc*.

105

ff

mf

ff

ff

ff

mf

mf

mf

mf

mf

mf

[illegible]

-15-

-16-

Joc de mar

Lletra: Vicens Villatoro

Música: Josep Freixas
1974

Handwritten musical score for "Joc de mar" by Josep Freixas, 1974. The score is written on seven systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece is in 2/4 time and D major. The notation is handwritten and includes some corrections and slurs.



JOC DE MAR

Letra: Vicens Villatoro Música: Josep Freixas 1974

S *p* La mar es va-llu - nyant com u - na fe - ra

A *p* Oh joc de mar, joc de mar La mar, és u - na fe - ra

T *p* Oh La mar és u - na fe - ra

B *p* Oh La mar és u - na fe - ra

La ter-ra queen-din - trant - s'hi va dar - re - ra

Oh joc de mar, joc de mar La ter-ra queen-din-trant-s'hi va s'hi

Oh La ter - ra queen - din-sant-s'hi

Oh La ter - ra queen - din-sant-s'hi

liar - ran-ca les es - pur - nes d'ai - guai foc.

va dar - re - ra liar - ren-ca les es - pur - nes d'ai - guai foc Joc de

Oh li ar - ren-ca les es - pur - nes d'ai-gua Oh

Oh li ar - ren-ca les es - pur - nes d'ai-gua Oh

19 *mf* La mar sos - pi - raon - da - da men - tre da - sa

19 mar, joc de *mf* mar La mar on - da - da dan - sa Oh joc de

19 *mf* La mar on - da - da dan - sa Oh

19 *mf* La mar on - da - da dan - sa Oh

25 amb o - nes de can - çons iamb l'es - pe - ran - ça

25 mar, joc de mar amb o - nes l'es - pe - ran - ça d'un al - tre di -

25 Amb o - nes d'es - pe - ran - ça Oh -

25 Amb o - nes d'es - pe - ran - ça Oh

31 *f* d'un al - tre dí - aal - çant - seel ma - teix *mf* joc. Joc de mar, joc d'in - fan -

31 *f* a d'un al - tre dí - aal - çant - seel ma - teix *mf* joc. Oh joc de

31 joc de *f* mar el ma - teix *mf* joc Oh joc de

31 joc de *f* mar - d'un al - tre dí - a al - çant - seel ma - teix *mf* joc. Oh joc de

37

te-sa, joc de mar es-vo-lo - tat. Sen-se plat-ja sen-se pres-sa sen-se fres-sa joc de

37

mar es - ve - lo - tat.

37

mar es - vo - lo - tat.

37

mar es - vo - lo - tat

43

p mar. *f* Prô l'es - cu - ma per - du-da d'u-nao - na - da

43

p Joc de mar, de mar.

43

p Joc de mar de mar *f* Prô l'es - cu - ma per - du-da d'u-nao -

43

p Joc de mar da mar. *f* Prô l'es - cu - ma

50

mf de sal blan-caha que - dat a dins la ra - da *p* to - ta quie - ta, tan

50

mf de sal blan-caha que - dat dins la ra - da *p* to - ta

50

mf na da *p* Oh Oh

50

mf de sal blan - ca dins la ra - da *p* Oh Oh

57 blan - ca com un lli - ri. Ja noés o - na ja és po - ble d'ai - gües

57 ja és po - ble d'ai - gües

57 Ja és po -

57 Ja és po -

63 clo - ses *f* La cres - ta s'ha fet pe - dra ien - tre les ro - ses

63 clo - ses *f* cres - ta s'ha fet pe - dra ien - tre les ro -

63 ble *f* La cres - ta s'ha fet pe - dra ien - tre les

63 ble ro -

70 *mf* té nom de so - li - tud de ce - rai ci -

70 ses *mf* so - li - tud de ci -

70 ro *mf* ses so - li - tud de ci -

70 ses *mf* so - li - tud ce - rai ci - ri la la la la

77 *p* ri Joc de mar - de ci - rii ce-ra ques'es -

77 *p* ri - Joc de mar ques'es -

77 *p* ri la la la la la la la la la la la la la la la la la

77 *p* la la la la la la la la la la la la la la la la la

84 cam-paiques'es ve - ra *mf* Joc de mar ambpo-bles

84 ve - ra la la la la *mf* Joc de mar

84 la la la la la la la *mf* la la la la la la la la la la

84 la la la la la la la *mf* la la la la la la la la la la

91 io-nesquees-co - me-jenho-res bo - nes.

91 Joc de mar, joc de mar la la la la la la la la la Oh joc de

91 la Joc de mar, joc de mar la la la la *f* Joc de mar

91 la Joc de mar, joc de mar la la la la la la la la la Oh joc de

98

f Joc

mar Oh joc Oh joc Oh joc de mar *f* la la la

el po - blea - guai - ta fir - ma - ments de gri - sos dí - es *f* la la la

mar el po - ble - guai - ta fir - ma - ments de gri - sos dí - es gri - *f* sos

104

de mar amb me - lo - di - es fos-ques d'ai - gua joc de mar.

la la la Oh joc de mar amb me - lo - di - es fos-ques d'ai - gua joc de mar la la

la la la Oh joc de mar Oh joc Oh joc de mar la la

110

mf Vo-lenvents ten - dres so - bre ro-ques pun - xe - gu - des *f* Joc

la *mf* Vo-lenvents ten - dres so - bre ro-ques pun - xe - gu - des la la la

la *mf* Vo-lenvents ten - dres so - bre - ro-ques pun - xe - gu - des la la la la la la

mf Vo-lenvents ten - dres so - bre ro-ques pun - xe gu - des la la la la la la

116

de mar sen - tors me - nu - des, cap re - cord a prop, de cen -

116

la la la Oh joc de mar sen - tors me - nu - des, cap re - cord, a prop, de cen -

116

la la la la la la la la la la la la la la la la la

116

la la la la la la la la la la la la la la la la la

122

dres *mf* Joc de mar. Joc de mar bla - va Cos - taes - cla - va de vi - o - lins i de

122

dres *mf* Oh joc de mar Cos - taes - cla - va de vi - o - lins i

122

la *mf* Oh joc de mar de vi - o - lins la la la la la la la

122

la *mf* Oh joc de mar de vi - o - lins la la la la la la la

128

ro - ques i de pins Cos - ta Bra - va!

128

de ro - ques i de pins la la la Cos - ta Bra - va!

128

la la la la la la la la la la la la la la la la la

128

la la la la la la la la la la la la la la la la la

Lletres

Codi 2923

Títol JOC DE MAR

Tipus Lletra: SARDANA

Autor VILLATORO LAMOLLA, VICENÇ

Text

Curts:

La mar es va allunyant com una fera
la terra, que endentant-s'hi va darrera
li arrenca espurnes d'aigua i foc.

La mar sospira ondada mentre dansa
amb ones de cançons i amb l'esperança
d'un altre dia alçant-se el mateix joc.

Joc de mar,
joc d'infantesa.
Joc de mar esvalotat.
sense platja,
sense pressa
sense fressa,
joc de mar

Llarg:

Però l'escuma perduda d'una onada
de sal blanca ha quedat a dins la rada
tota quieta, tant blanca, com un lli.

Ja no és ona, ja és poble d'aigües closes:
la cresta s'ha fet pedra i entre soses
té nom de solitud, de cera i ciri.

Joc de mar,
de ciri i cera
que s'escampa i que s'esvera.
Joc de mar,
amb pobles i ones
que escomejen hores bones.

Joc de mar, el poble aguaita
firmaments de grisos dies.
Joc de mar, amb melodies
fosques d'aigua.
Joc de mar.
Volen vents tendres
sobre roques punxegudes.
Joc de mar, sentors menudes
cap record, aprop, de cendres.

Joc de mar.
Joc de mar blava.
Costa esclava de violins
i de roques i de pins:
Costa Brava!

Interpretada per la Coral Santa Cecília de Terrassa.

Compositor FREIXAS VIVÓ, JOSEP